

Saturday Behind the Bar

Colleen Freeman

The musical score consists of six staves of music in G major (two sharps) and common time. The lyrics are written above the notes.

Staff 1: D | D | G | ?G A | (Measure 1) | (Measure 2)

Staff 2 (Measures 5-6): D | G | 1. A D | 2. A D | (Measure 1) | (Measure 2)

Staff 3 (Measures 10-11): G | D | (Measure 1) | (Measure 2)

Staff 4 (Measures 14-15): G | D | (Measure 1) | (Measure 2)

Staff 5 (Measures 18-19): G | D | (Measure 1) | (Measure 2)

Staff 6 (Measures 22-23): G | Em | D A D | D.C. al Coda | (Measure 1) | (Measure 2)

Staff 7 (Measure 26): D | Fine | (Measure 1) | (Measure 2)

$\text{♩} = 130$

Arthursday

Clea Taylor Johnson

Melody (cello)

A C G C/G G

Em G

C G C/G G

Harmony (fiddle)

9

13

17

22

27

32

[1.] G [2.] Em Am C D G

Thoughtful Annie

(for Annie Schermer)

Clea Taylor Johnson

A

$\text{♩} = 100$

G C Em C C D G 1. G 2. G

Cello

This section shows a cello part in 4/4 time. The key signature is one sharp. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff: G, C, Em, C, C, D, and G. Measure numbers 1 through 6 are present.

B

chords second time: | G | Bm | C | D D \sharp dim7 | Em | C |

10 G Em C D Em C G D

This section continues the cello part. Chords are indicated above the staff: G, Em, C, D, Em, C, G, and D. Measure numbers 10 through 15 are present.

A

cello harmony, fiddle melody

17 G 1. G 2. G

This section includes both cello harmony and fiddle melody parts. The fiddle melody is shown on a treble clef staff below the cello staff. Chords are indicated above the staff: G, C, Em, C, C, D, G, and G. Measure numbers 17 through 22 are present.

B

cello harmony, fiddle melody

28 G Em C D Em C G D

chords, second time: Bm C D D \sharp dim7 Em C G D

This section continues the cello part. Chords are indicated above the staff: G, Em, C, D, Em, C, G, and D. The text "chords, second time:" followed by the chords Bm, C, D, D \sharp dim7, Em, C, G, and D is written below the staff. Measure numbers 28 through 33 are present.

35

1. G 2. G

This section continues the cello part. Chords are indicated above the staff: G and G. Measure numbers 35 through 39 are present.

Warp and Weft

Casey Connor

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and 8th note time value.

- Staff 1:** Chords G, Em, D. Measures 1-3.
- Staff 2:** Chords G, Em, D, G. Measures 4-7.
- Staff 3:** Chords Em, D. Measures 8-10.
- Staff 4:** Chords Am, C, D, Em. Measures 11-14.

Alt B chords:

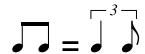
| Am - - - | C - - - | A7/C# - - - | D - B7 Em |

Bound for Gallatin

For Gallatin, Texas

Casey Connor

AAAABB



A

D

G

1.3.

D

A

1. 1.3. A D G A

1. 1.3. A D G A

2. A D A D

4. A D A D

2. A D A D

B Bm Bm F#m E E 3

1. 2. (this measure different in 1st vs 2nd time through)

1. 2. (this measure different in 1st vs 2nd time through)

14 Bm Bm F#m Bm A 1. Bm 2. Bm

14 Bm Bm F#m Bm A 1. Bm 2. Bm

Schoolhouse Waltz

Casey Connor

2 = 100

F B♭ F Dm C B♭

Melody

Harmony 1

Harmony 2

Gm B♭ C F F

Dm Am B♭ F Gm Dm A7

Dm Am Gm D5 B♭

F C F F

1.

2.

1.

2.

Farrago

AABBAACC

Casey Connor

♩ = 190

A A5

Musical score for section A, measures 1-3. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 starts with a whole note A5 followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 concludes with eighth-note pairs.

4

Musical score for section A, measures 4-6. The score consists of two staves: treble and bass. The key signature changes to no sharps or flats. Measures 4-6 show eighth-note patterns with some rests and grace notes.

7

Musical score for section A, measures 7-9. The score consists of two staves: treble and bass. The key signature changes back to one sharp (F#). Measures 7-9 show eighth-note patterns with some rests and grace notes, leading into a repeat sign.

B

10 Bm G A5 Em

Musical score for section B, measures 10-12. The score consists of two staves: treble and bass. The key signature changes to B minor (Bm), then G major (G), then A5 (F#), and finally E minor (Em). Measures 10-12 show eighth-note patterns with some rests and grace notes.

12

Bm G A5 Em

1. 2.

Musical score for section B, measures 12-14. The score consists of two staves: treble and bass. The key signature changes to B minor (Bm), then G major (G), then A5 (F#), and finally E minor (Em). Measures 12-14 show eighth-note patterns with some rests and grace notes, leading into a repeat sign.

C

15 Em G A5sus4 Em G A5sus4 Em G

Musical score for section C, measures 15-17. The score consists of two staves: treble and bass. The key signature changes to E minor (Em), then G major (G), then A5sus4 (F#), and finally E minor (Em). Measures 15-17 show eighth-note patterns with some rests and grace notes.

20

A5sus4 Em G A5sus4 Em G

1. A5sus4

2. A5sus4

Musical score for section C, measures 20-22. The score consists of two staves: treble and bass. The key signature changes to E minor (Em), then G major (G), then A5sus4 (F#), and finally E minor (Em). Measures 20-22 show eighth-note patterns with some rests and grace notes, concluding the piece.

Up North

(free B)-AA-fill-B-fill-A-fill-B-fill-etc

Casey Connor

A

♩ = 160

Gm

D7

Gm



8

D7

Gm

D7

3

A musical staff in 3/4 time, key signature of B-flat major. It consists of four measures. The first measure starts with a Gm chord. The second measure starts with a Cm chord, followed by a short melodic phrase ending with a sixteenth-note cluster. The third measure starts with a Gm chord. The fourth measure starts with a D7 chord.

Fill

23 Cm

Cm/G♯ Adim7

D7

Gm

B

27 B♭

E♭maj7

Adim7

Gm

Cm

D7

Gm

D7

A musical staff in 3/4 time, key signature of B-flat major. It consists of eight measures. The first measure starts with a B-flat chord. The second measure starts with an E-flat major 7 chord. The third measure starts with an A diminished 7 chord. The fourth measure starts with a Gm chord. The fifth measure starts with a Cm chord. The sixth measure starts with a D7 chord. The seventh measure starts with a Gm chord. The eighth measure starts with a D7 chord.

El Tepozteco

AABBAACCAABB

Colleen Freeman

The musical score consists of six staves of music in G major, 4/4 time. The lyrics are organized into three parts: A, B, and C.

Part A: The first staff starts with a boxed "A" above the note G. The second staff starts with a boxed "C". The third staff starts with a circled "3" above the note C. The fourth staff starts with a circled "1. To A or B parts". The fifth staff starts with a circled "2. To C part only". The sixth staff starts with a boxed "B".

Part B: The first staff starts with a boxed "B" above the note G. The second staff starts with a circled "C". The third staff starts with a circled "D". The fourth staff starts with a circled "G".

Part C: The first staff starts with a circled "1. D". The second staff starts with a circled "2. D". The third staff starts with a boxed "C" above the note C. The fourth staff starts with a circled "C". The fifth staff starts with a circled "G". The sixth staff starts with a circled "C".

Part D: The first staff starts with a circled "G". The second staff starts with a circled "Em". The third staff starts with a circled "Am". The fourth staff starts with a circled "2. To A part". The fifth staff starts with a circled "Am".

Topaz & Tourmaline

for Annie Schermer

AABACC

Colleen Freeman

The sheet music consists of five staves of musical notation for voice and piano. The key signature is one flat (F#), and the time signature is common time (4/4). The lyrics are as follows:

1. AABACC

2. [Staff 1] A B \flat E \flat Gm
[Staff 2] F E \flat Gm
[Staff 3] 13 E \flat F B \flat E \flat
[Staff 4] 20 Gm F C Gm E \flat
[Staff 5] 28 Cm F B \flat

Section markers are placed above the staff lines:

- Box A is above the first staff.
- Box B is above the second staff.
- Box A is above the third staff.
- Box C is above the fourth staff.

Good Reason

Colleen Freeman

The sheet music consists of six staves of music for a single instrument. The key signature is D major (two sharps). The time signature is 4/4.

Staff 1: Measures 1-4. Chords: D, G, D, A. The melody includes eighth-note patterns and grace notes.

Staff 2: Measures 5-8. Chords: D, G, A. The melody continues with eighth-note patterns and grace notes.

Staff 3: Measures 9-12. Chords: D, G. The melody features a melodic line with grace notes and slurs.

Staff 4: Measures 11-14. Chords: 1. D, G, D, Em. The melody includes eighth-note patterns and grace notes.

Staff 5: Measures 15-18. Chords: G, A. The melody consists of eighth-note patterns and grace notes.

Staff 6: Measures 17-20. Chords: 2. Bm, G, G, D. The melody includes eighth-note patterns and grace notes.

Staff 7: Measures 21-24. Chords: D, A, D. The melody concludes with a simple eighth-note pattern.

La Mal-Aimable by Jean-Christophe Lequerré (AKA P'tit Déj)

(The Wandering Seas' version)

A part:

| Am | - | E7 | - | Am | - | E7 |
| - |
| Bdim7 |

B part:

| F | Dm | G | C | F | E7 | - |
| Bdim7 |
|
| Am |

Lament

AABACCA

Casey Connor

Casey Connor

A

j = 120

melody

harmony (cello)

rubato

1.2.4. | 3.

Dm Dm Edim7

6

A7

4

1. Dm 2. Dm D7

8

3. Dm D 4. Dm

12

fine

B

16

Gm Edim7 C7 F Edim7 A7

C

20

Gm Edim7 C7 F Edim7

25

A7 1. Dm D7 2. Dm

rit.

a tempo

The Milliner's Waltz

Lucas Hicks

A Moderate

Musical score for section A, measures 1-6. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody is in the treble clef, and the bass line is in the bass clef. The chords shown are Dm, Am, Dm, Gm, F, and F. The tempo is marked as 'Moderate'.

Musical score for section A, measures 7-12. The key signature changes to C major at measure 7. The time signature remains common time. The melody continues in the treble clef, and the bass line provides harmonic support. The chords shown are C, Dm, Am, Dm, Gm, and F.

B

Musical score for section B, measures 13-18. The key signature changes back to one flat (B-flat). The time signature remains common time. The melody continues in the treble clef, and the bass line provides harmonic support. The chords shown are C, Am, Dm, and B-flat major (Bb).

C

Musical score for section C, measures 19-24. The key signature changes to F major at measure 19. The time signature remains common time. The melody continues in the treble clef, and the bass line provides harmonic support. The chords shown are F, C, and C. The score ends with a repeat sign and a double bar line.

26

C

32 1. 2.

B'

Am Dm B♭

38

C

F C

44

1. 2.

C Am

51

D

Dm Am Dm

Dusk

A Lullaby

Colleen Freeman

D Bm G D

5 D F♯m Em D

9 D G A A♯dim7

13 Bm G A [1.] [2.]